

Parminder Vir (RA/REU)
RM 674

Greater London Council

ARTS AND RECREATION COMMITTEE

Ethnic Arts Sub-Committee

Summary of decisions taken at the meeting on 26 June 1985

<u>Item</u>	<u>Decision</u>
1. Minutes	Chair authorised to sign the minutes of the meeting held on 22 May 1985.
2. Action taken on behalf of the Sub-Committee (E/AR 421)	Received.
3. Funds Available (E/AR 422)	Received.
4. Ethnic Arts - 1985-86 Priority Ratings - (E/AR 423)	Agreed that (1) approval be given to the priority ratings as outlined in the appendix to the report (E/AR 423). (2) in the case of the following groups awarded low priority rating the applicants be informed of the Sub-Committee's decision to award no grant and that the Director of Recreation and the Arts inform the applicants accordingly:- Ikwezi Publications Mme Souhami Sugumugu Sunday Amora Kojona Simon Bolivar Third World Publications Abisher Theatro Travesura Sikh Women's Welfare Copyright Theatre Adzo and the Pop Corns Black Patch Discorama Bangladeshi Shilp Kala Shapla Shanga Ebony Steelband Tao Project Images and Information Project Daniyan Ipemdoh Peps Poetry Olympics ATUM British Hip Hop Alliance Harmatum Arts

Newton Brown
(E/AR 424)

Agreed, that subject to compliance with conditions (a) and (b) below, a grant of up to £10,590 be made to Newton Brown towards the cost of mounting two exhibitions.

Conditions

- (a) Standard grant conditions 1, 21-30, 35 and 49; and
- (b) the exhibition taking place.

6. Caribbean Crafts
Circle (E/AR 425)

Agreed that subject to compliance with standard grant conditions 1, 19-35, 38 and 49, grants as follows be made to the Caribbean Crafts Circle:-

- (i) Up to £39,240 towards net operating costs;
- (ii) £5,275 towards the cost of a register.

7. Dagarti Community
Arts Group
(E/AR 433)

Agreed that, subject to compliance with conditions (a), (b), (c) and (d) below, a grant of up to £10,660 be made to the Dagarti Community Arts Group for net operating costs for the period August 1985 - March 1986.

Conditions

- (a) Standard grant conditions 1, 5(i), 21-30, 35, 36 and 49;
- (b) the Director of Recreation and the Arts being kept informed of all artistic activities;
- (c) the Director of Finance being kept informed of all sources of income;
- (d) the submission of a revised budget.

(The Minority Party reserved
their position)

8. Initiatives for
Craft Development in
Ethnic Minority
Communities
(E/AR 426)

Agreed that subject to compliance with standard grant conditions 1, 21-30, 35 and 49 a grant of £14,229 be made to Caribbean Craft's Circle for the costs associated with the administration of four five-day workshops, a one-day seminar for ethnic minority crafts people and an exhibition.

(For Ethnic Minorities
Committee also)

9. Tara Arts Group
(E/AR 427)

Agreed that subject to compliance with standard grant conditions 1, 21 (3 months), 22-30, 37, 38 and 49, a grant of up to £3,065 be made to Tara Arts Group in respect of the following items of equipment:-

- Fire Alarm;
- Emergency Lights;
- Fire Extinguisher;
- Door Entry Phone;
- Sound Proofing;
- and other minor items.

10. Temba Black Theatre
Forum -
26-28 July 1985 -
(E/AR 428)

Agreed that subject to compliance with standard grant conditions 1, 5(ii), 21-30, 36 and 49 a grant of up to £4,050 be made to Temba Theatre Company as a contribution towards the costs of the Black Theatre Forum to be held at the Battersea Arts Centre on 26-28 July 1985.

11. Tsafrika -
(E/AR 429)

Agreed that subject to compliance with conditions (a) and (b) below the following amounts be awarded to Tsafrika for 1985-86 (until 31 March 1986):

- (i) £42,051 for administration costs;
- (ii) (a) up to £16,250 as a guarantee against loss for 50 Friday night events (£325 per performance);
- (b) £3,525 for 15 Monday night events (£235 per performance);
- (c) £1,743 for two three-day festivals (£871.50 per performance) at the 100 Club, 100 Oxford Street, London W1.

Conditions

- (a) Standard grant conditions 1, 5(i), 21-32, 35 and 49;
- (b) submission of a revised balance budget.

(For Finance and General
Purposes Committee also)

12. West Indian Festival
of Art and Culture
Show - (E/AR 430)

Agreed that, subject to compliance with conditions (a), (b) and (c) below, a grant of up to £3,450 be made to the West Indian Festival of Art and Culture Show in respect of the running costs of a festival to be held on 4 August 1985.

Conditions

- (a) Standard grant conditions 1, 21-30, 31 and 49;
- (b) the festival events taking place;
- (c) submission of a revised balanced budget for the festival to the satisfaction of the Director of Finance.

13. Umoja Theatre
Company - (E/AR 431)

Agreed that subject to compliance with conditions (i)-(vi) below

- (a) a grant of up to £53,900 be made to Umoja Theatre Company towards their net operating costs in 1985-86 and
- (b) guarantee against loss of up to £6,222 for the summer season.

Conditions

- (i) submission of a programme for the tours and for the special schools project to the satisfaction of the Director of Recreation and the Arts;
- (ii) submission of a revised balanced budget for the period to the satisfaction of the Director of Finance;
- (iii) standard grant conditions 1, 5(ii), 19, 21-30, 32, 33, 34, 35 and 49;
- (iv) the artistic programme taking place;
- (v) any awards payable for guarantee against loss being reduced proportionately if any of the productions do not take place;
- (vi) in the eventuality of further grants becoming available to Umoja Theatre Company officers being authorised to reduce proportionately the amount of grant recommended.

(For Finance and General
Purposes Committee also)

14. Black Experience - Not ready.
(E/AR 432)

15. South Bank Literature Centre and Programme -
(S/BS 3) The meeting was inquorate for consideration of this item.

URGENT BUSINESS

16(i) Black Ink (Writer in Residence) Asian Women Writers' Workshop -
(E/AR 434) Agreed that the following grants be awarded to the Black Ink (Writer in Residence) Asian Women Writers' Workshops:

(i) £13,010 towards salary and running costs;

(ii) £496 to purchase a typewriter subject to compliance with the following standard grant conditions:- 1, 21-30, 38, 48 (substituting "equipment" for "premises" and "burglary" for "fire") and 49.

16(ii) Natya - Padam
(E/AR 435) Agreed that subject to compliance with conditions (a) and (b) below a grant of up to £17,080 be made to Natya - Padam for the period 1 April 1985 - 30 March 1986 towards running costs.

Conditions

(a) Standard grant conditions 1, 20 (3 months invoices), 21-30, 35 and 49;

(b) the organisation keeping the Director of Recreation and the Arts informed of the artistic programme undertaken.

16(iii) History of Black British Literature -
(E/AR 436)

Agreed that

(1) a grant of up to £4,035 be made to Mr Prabhu S. Gupta to complete the research on the History of Black British Literature subject to:-

(a) compliance with standard grant conditions 1, 21-30 and 49;

(b) research being completed by January 1986.

- (2) a further grant of up to £7,500 be made to Mr Prabhu S. Gupta for the publication and printing of 10,000 copies of the research work 'The History of Black British Literature' subject to -

- (a) compliance with standard grant conditions 1, 21-30 and 49;
- (b) the bibliography being published by February 1986;
- (c) income from sales of the book, up to a maximum of £14,455 accruing to the Council and being used for future literary competitions;
- (d) competitive quotes for the printing of the bibliography being supplied to the satisfaction of the Director of Recreation and the Arts and the Director of Finance.

16(iv) Literature
Competition
(E/AR 437)

Agreed that

- (1) approval be given to further expenditure of £13,150 (making a total of £37,379) for the literature competition;
- (2) the consent of the Secretary of State be sought for the Project, under Section 9(1) of the Local Government (interim provisions) Act 1984, and clause 91 of the Local Government Bill, if required, in respect of any contracts to be entered into by the Council in connection with the Project.

16(v) Brent Carnival
(E/AR 438)

Agreed that subject to compliance with conditions (a)-(c) below

- (1) a grant of £4,605 be made to the Brent Carnival Committee under Section 145(i)(a) of the Local Government Act 1972 for the net operating costs of the 1985 Brent Carnival;
- (2) the Council's function under Section 145(i)(a) of the Local Government Act 1972 be delegated to London Borough of Brent under Section 101(i) of the Local Government Act 1972, and that the delegated power be exercised in accordance with the terms of the arrangements and that

delegated functions be entered into between the Council and the Borough Council and that the grant be paid to the Borough Council.

Conditions

- (a) Standard grant conditions 1, 20, 30 and 49;
- (b) the approval of the Director of Recreation and the Arts of the programme of the Carnival in addition to any other conditions the Borough Council may impose;
- (c) consultation with the Borough Council on Clause 90 of the Local Government Bill.

16(vi) Progressive
Writers' Association
(UK) - (E/AR 439)

Agreed that subject to compliance with conditions (a) and (b) below a grant of £9,000 be made to the Progressive Writers' Association (UK) as a contribution towards the costs associated with a two-day international seminar to celebrate the Association's Golden Jubilee to be held in the County Hall, London SE1 on 3 and 4 August 1985.

Conditions

- (a) Standard grant conditions 1, 21-30, 36, 42 and 49;
- (b) submission of audited accounts for 1984-5.

16(vii) Southall Arts -
(E/AR 440)

Agreed, that subject to conditions with (i)-(iv) below a grant of up to £24,380 be made to Southall Arts towards the net operating costs, including salary of the 1985-86 artistic/cultural programme and equipment costs.

Conditions

- (i) Standard grant conditions 1, 5(ii), 21-30, 35, 37, 38(ii) and 49;
- (ii) a revised balanced budget;
- (iii) the submission of audited accounts for 1983-84 and 1984-85 to the satisfaction of the Director of Finance; and
- (iv) the approval by the Director of Recreation and the Arts and the Director of Finance of the group's revised programme.

(The Minority Party reserved
their position)

17. Exclusion of Press
and Public

Agreed that having regard to the confidential nature of the business to be transacted, the press and public be excluded during consideration of items of part II of the agenda paper.

Kay L. Anderson
Sub-Committee

DG/AR/2100/5411
The County Hall
London SE1 7PB

2 July 1985

Greater London Council

Arts and Recreation Committee
ETHNIC ARTS SUB-COMMITTEE

Summary of decisions of a confidential nature taken at the meeting on 26 June 1985.

18. The Black Visual Arts
Forum - (E/AR 441)

Agreed that:

- (1) approval be given to expenditure of £11,510 in respect of research fees and related costs for the period 1 July 1985 to 31 March 1986
- (2) the Director of Recreation and the Arts be authorised to make arrangements and appoint six consultants as identified in paragraph 5 of E/AR 441 subject to receipt of full CVs from the consultant to the Director's satisfaction;
- (3) the feasibility study be presented to the relevant committees in September 1985

19. Urgent Business

Nil.

KAY L. ANDERSON
Sub-Committee Clerk

DG/AR/2100/5411
The County Hall
SE1 7PB
2 July 1985